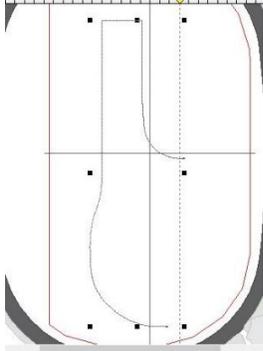
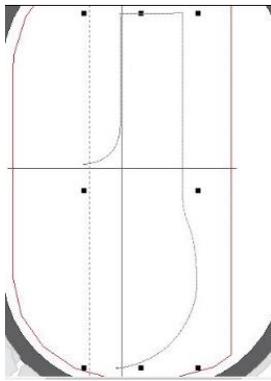


Japanese Knot Bag

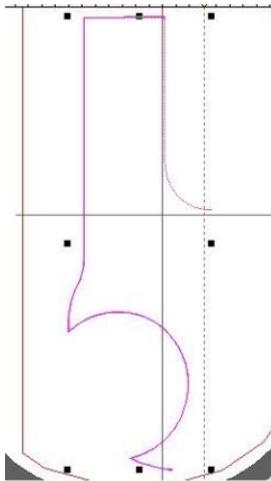
Japanese Knot bag final -01.



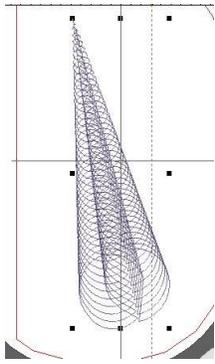
Colour 1 Hoop tear away stabiliser and stitch seam line.



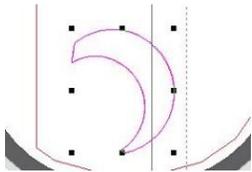
Colour 2. Lay wadding larger than seam line on stabiliser and stitch design outline.



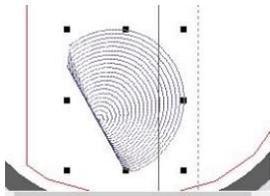
Colour 3 +4 +5 , Placement, stitch down and cutting line for applique fabric. Leave plenty of fabric to the right as this area of applique is completed in the second split file Japanese Knot Bag final -02.



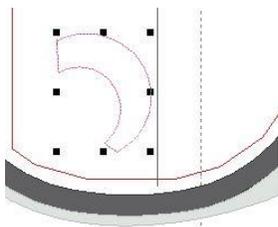
Colour 6. Ripple design.



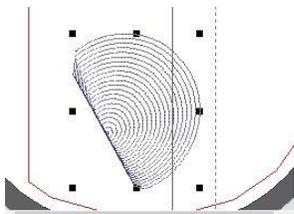
Colour 7 + 8 + 9, Placement, stitch down and cutting line for applique fabric.



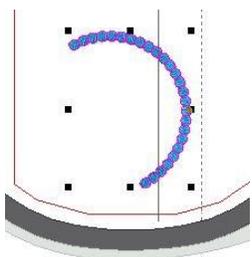
Colour 10. Ripple fill on top of applique.



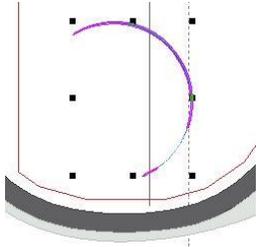
Colour 11+12+ 13, Placement, stitch down and cutting line for applique fabric.



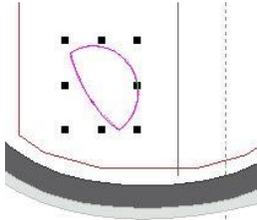
Colour 14. Ripple fill on top of applique.



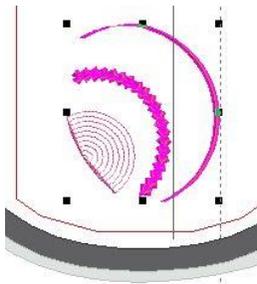
Colour 15. Decorative applique cover stitch.



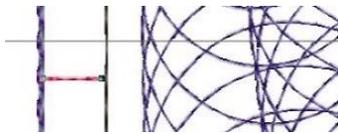
Colour 16. Satin calligraphy line.



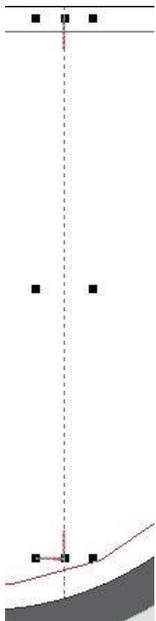
Colour 17+18+19 Placement, stitch down and cutting line for applique fabric.



Colour 20. Ripple design, decorative cover stitch and calligraphy line.



Colour 21. Line to aid making up the bag.



Colour 22. Placement marks for multi-hooping.