

jubilee

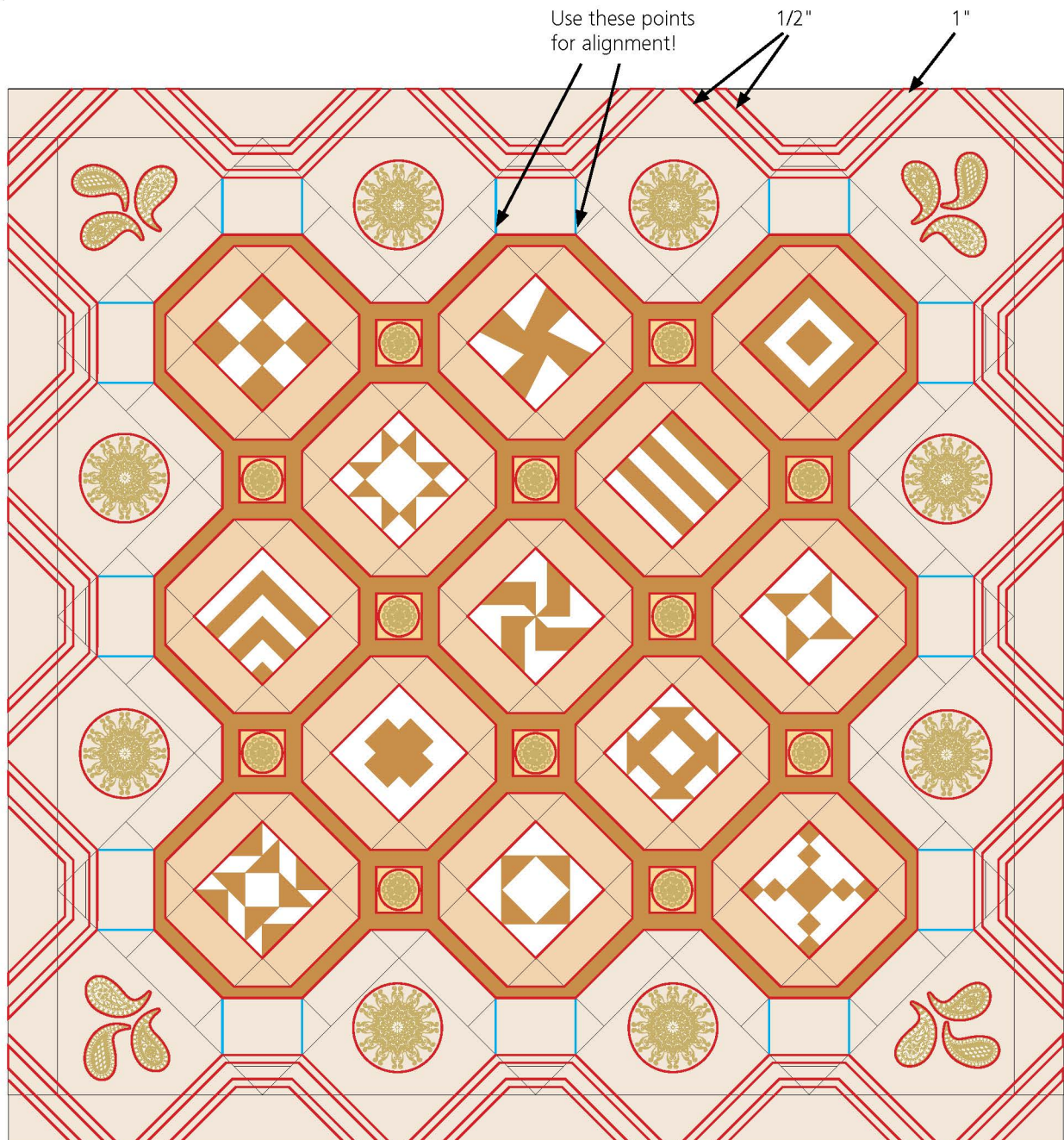
Quilting (on a Domestic Machine with Notes on Longarm Modifications):

Layer the backing, batting and quilt top. Spray or pin-baste.

Set up your machine with the #72 adjustable ruler foot. With Isacord 0101 in both the bobbin and the top of the machine, use your straight line 125th Anniversary ruler to baste around the entire quilt top.

Quilt "in-the-ditch" around the entire gold framework of the quilt, a hairline outside the frame itself. Quilt around all the pieced blocks.

Using the piecing seams as a reference (note how I extended these lines using my wash-away pen on the diagram below), quilt the trapezoid and triangle shapes in the border. You can use the 45 degree mark on the 125th Anniversary rulers to help with placement. The quilting lines shown below are 1/2", 1" and 1/2" apart.



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(Note that “Jubilee_rulerwork_border.bqm” and “Jubilee_rulerwork_bordercorner.bqm” files are available to quilt these motifs on the BERNINA Q-matic. They include free-motion details that can be stitched in one pass.)

Use your 125th Anniversary circle rulers to quilt around all of the embroidery motifs. Free-motion quilt around the paisley motifs.

With Isacord 0101 in both the bobbin and the top of the machine, quilt the blocks as desired referencing the photos and videos on WeAllSew.com during our Quilt Along. I would recommend using a ruler foot so you can quilt the main elements with rulers without rotating the quilt and then switch to free-motion without ending your threads!

Thread just the top thread with Hologram 8155 and free-motion quilt the paisley areas, loosely following the design on the fabric. Remember, smooth lines are better than jagged lines, even if they less-closely follow the design of the fabric!

If desired, couch Dazzle 1000 around the pieced blocks using Isacord 0721. Remember that the couching thread must be fed into the machine from the direction toward which you are sewing so you may need to rotate your quilt top for optimum results. Check out the video on WeAllSew.com for more information.

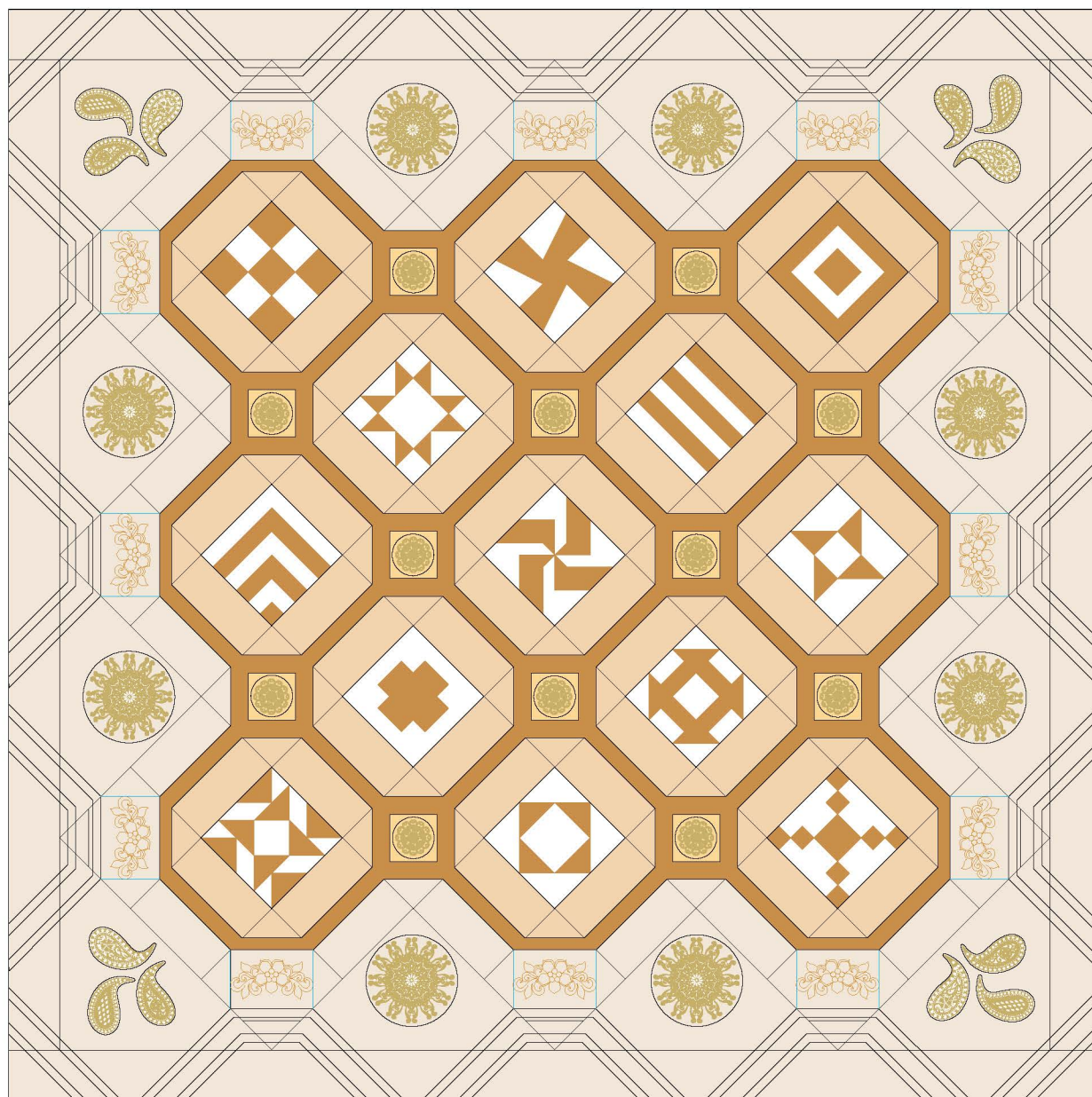
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To quilt the digitized quilting designs in the border of the quilt using the Q Series on a frame or a domestic embroidery machine, thread both the bobbin and the top thread with Isacord 0721.

Quilt the "Jubilee_siderectangle.exp" motifs as shown below, centering the motifs in the rectangles as shown.

For a longarm machine, use the Marker feature to accurately place each of these motifs. (Check out the videos at WeAllSew.com for more information.)

For a domestic embroidery machine, print a template of each design using BERNINA software to assist in placement.



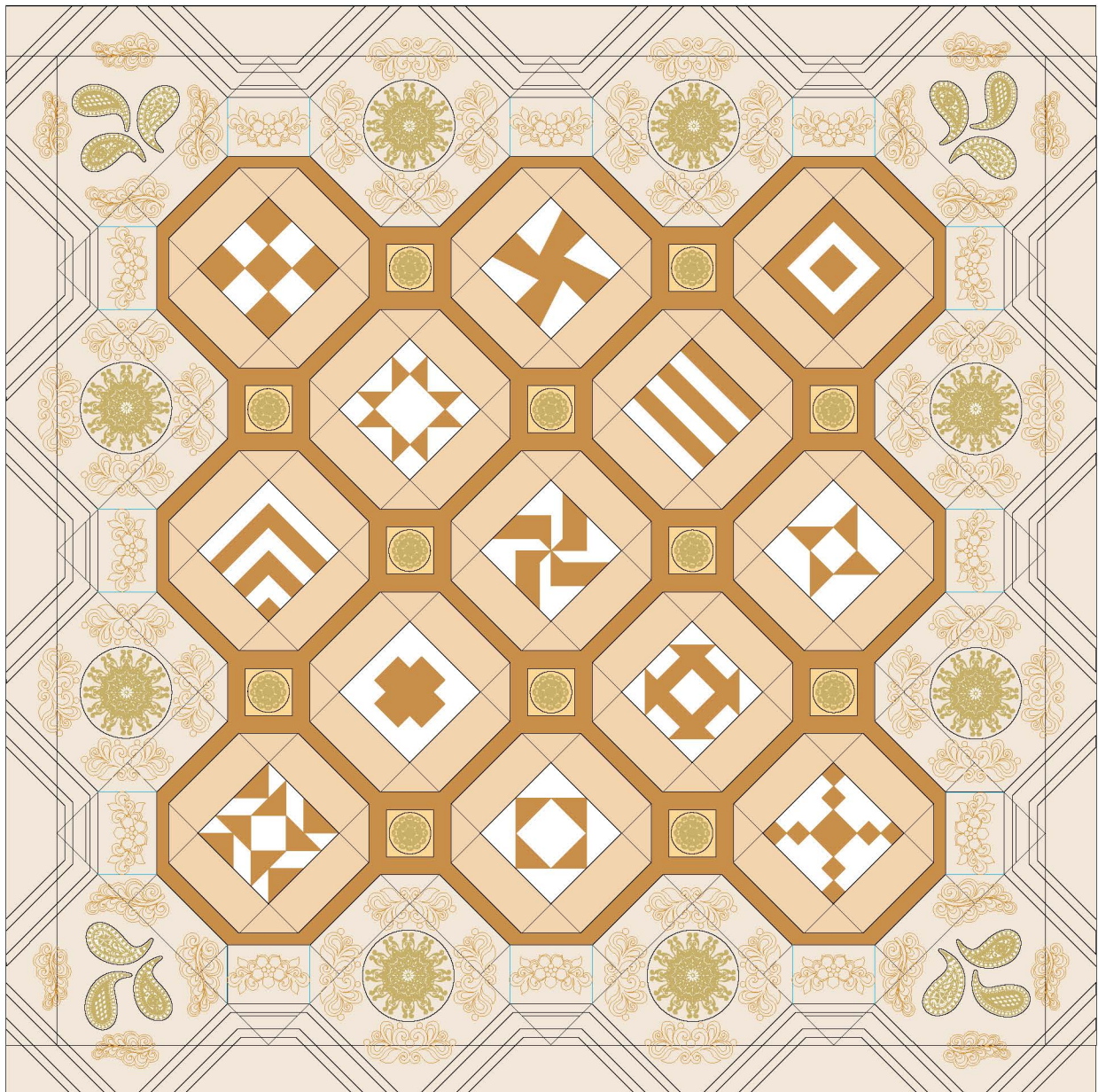
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You can use the BERNINA Q-matic to quilt the “Jubilee_sidediamond.bqm” and “Jubilee_cornerdiamond.bqm” motifs on a BERNINA longarm as shown below, centering the motifs in the rectangles as shown. Use the Marker feature to accurately place each of these motifs. You can quilt these motifs as a set because of the Q Series’ large quilting space.

If you have a domestic BERNINA with embroidery capabilities, you can still quilt these motifs but each set of motifs will require 4 different hoopings.

You will use the “Jubilee_sidediamond.exp” and “Jubilee_outercornerdiamond.exp” and “Jubilee_innercornerdiamond.exp” files.

Print a template of each design using BERNINA software to assist in placement. Look at the motifs in the corners of the quilt below and note that the motifs on the outer corners are slightly smaller than the motifs on the inner corners. Remember to use the correct motifs when you quilt!



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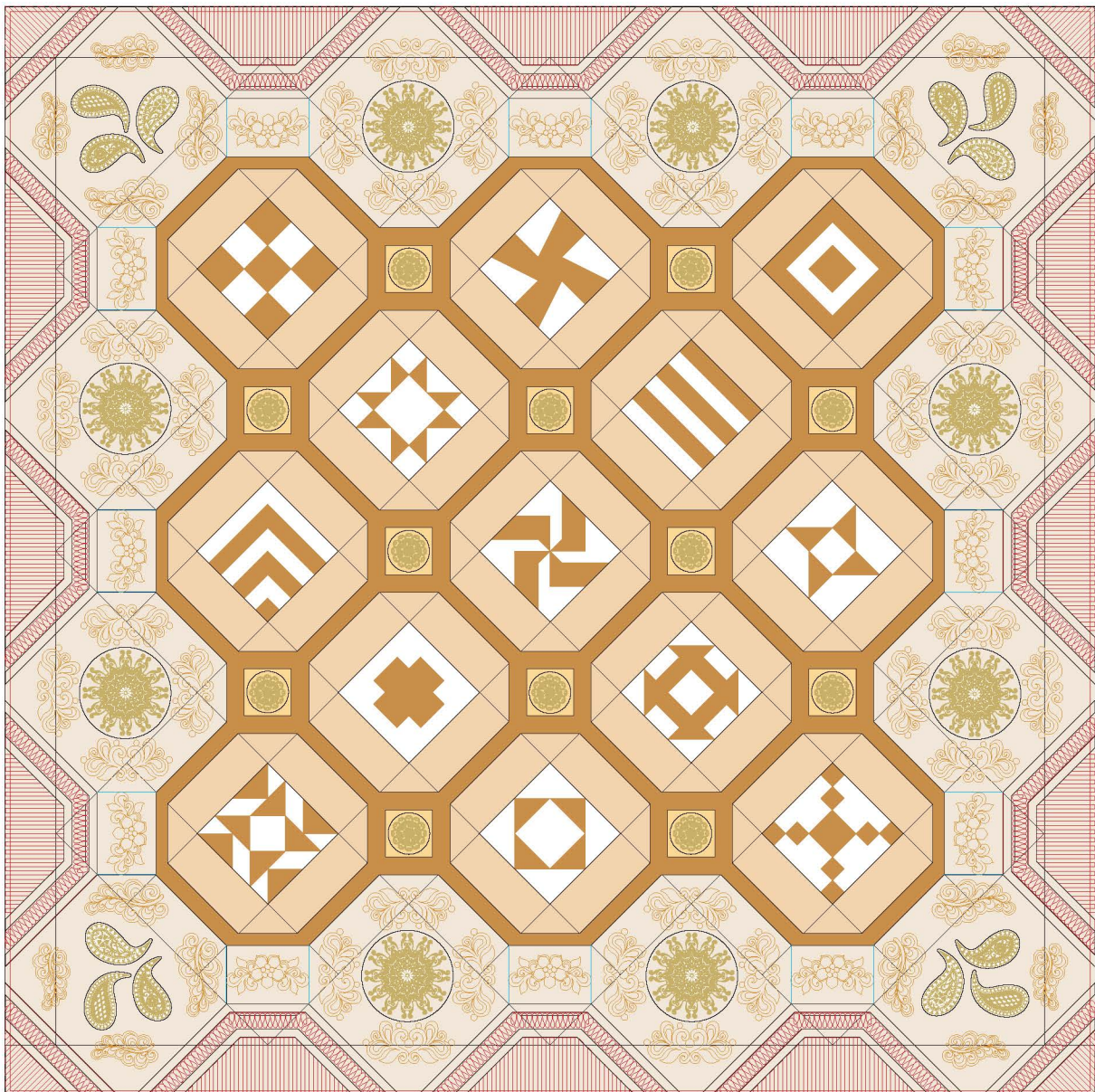
To finish the border quilting, thread the machine with Isacord 0101 in both the top and bobbin. Fill in the 1" border channels that you quilted earlier with ribbon candy or loops and the outer trapezoids and triangles with lines 1/4" apart using your straight edge ruler and the #72 Adjustable Ruler Foot.

Quilt a small paisley or stipple design around the digitized motifs. Do not quilt over the embroidery. If you did not quilt the digitized motifs, fill the rest of the border with a free-motion design of your choice.

Trim the quilt.

Join the narrow ends of the Fabric E 1-1/4" x WOF strips together. Finger-press in half lengthwise to make the piping. Insert cord inside the fold and use the #38 foot to baste the cord into the fold.

Trim the cording's seam allowance to exactly 1/4" using an "Add-A-Quarter" ruler. Look on WeAllSew.com for a video to help you through the process! Baste onto your quilt, aligning the raw edge of the cord with the raw edge of the quilt



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top, clipping the seam allowance of the cording to turn the corners as shown on the right.

Join the narrow ends of the Fabric B 2-1/4" x WOF strips together. Press in half lengthwise to make binding. Apply the binding to the front of the quilt, right on top of the cording, using a 1/4" seam and stitching through the quilt, cording and binding. Hand stitch the binding to the back to secure.

Enjoy your Jubilee masterpiece and share it with us using
#weallsew, #amandamurphydesign and **#BERNINAJubilee!**



AMANDA *AC* MURPHY