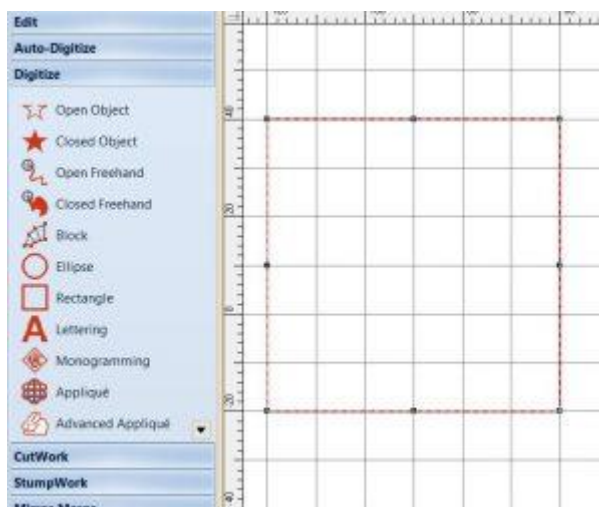


## APPLIQUE CUT IN PLACE

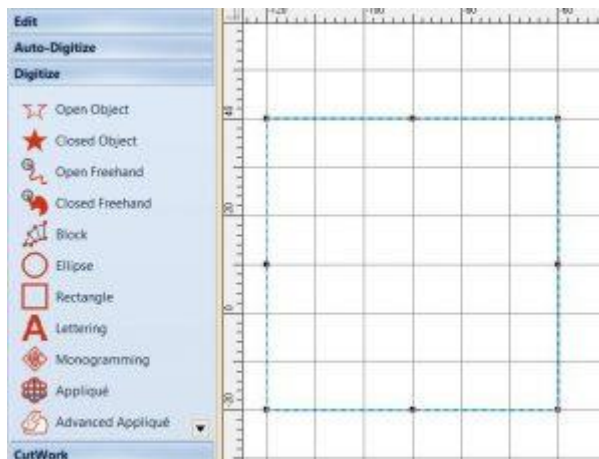
### Basic Instructions for Bernina Embroidery Software

*Tip Changing thread colours for the different lines is used simply a way to stop the embroidery machine allowing you to place or cut the applique fabric. In practice you do not change the thread colour on your embroidery machine.*

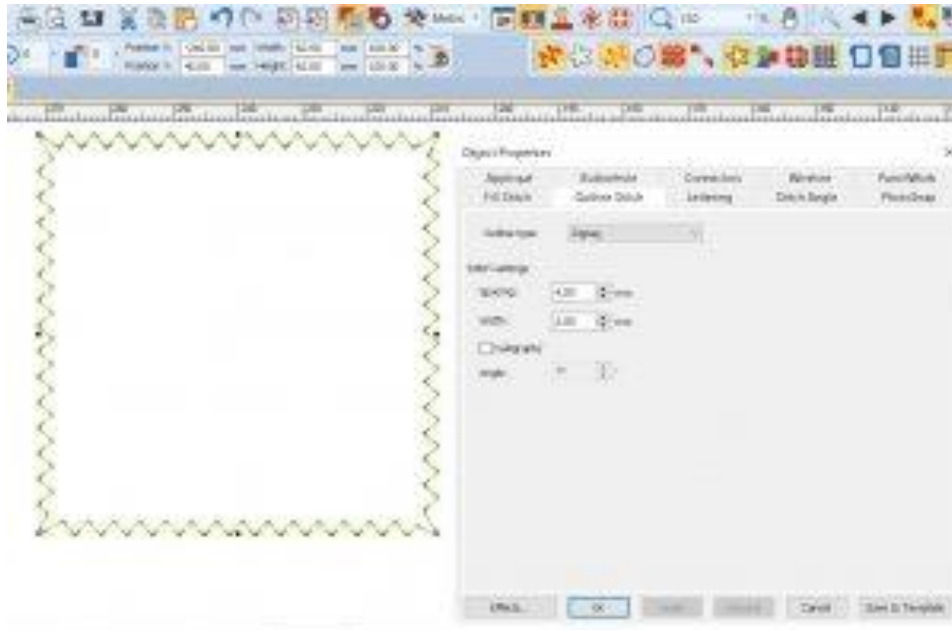
1. Within the embroidery software go to the 'Digitise Toolbox> Closed Object'.
2. Select 'Single outline stitch in the outline toolbar' and draw a simple shape. I drew a square. *This is the Placement Line.*



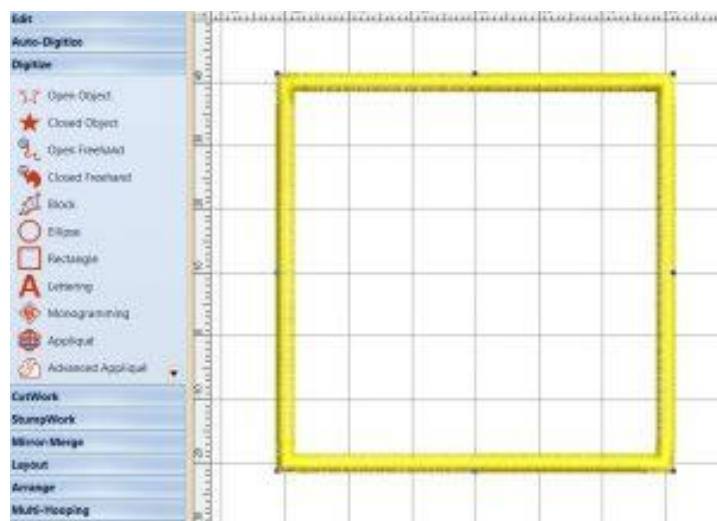
1. Select the stitched outline shape.
2. Go to the 'Edit Menu and duplicate this outline.
3. Select this new outline and change the thread colour.
4. With it still selected go to 'Edit Toolbox>Double Run'. This creates a strong stitching line to cut the applique fabric back to.
5. *This is the Cutting Line.*



1. Select the stitched outline and duplicate as in step 2. including changing thread colour.
2. This line needs to be change to a zigzag stitch. To do this go to the 'Properties' in the toolbar or 'right click' on the stitched outline to open the 'Object Properties box'.
3. In outline stitch type select 'Zigzag' stitch width 2 stitch spacing 4.
4. Select 'Effects' at the bottom of the object properties box 'Underlay' and uncheck the underlay to remove the underlay. Alternatively, you have an 'underlay icon' on the bottom toolbar which you can click off.
5. *This is the Tack down Line.*



1. Duplicate the zigzag line and in 'Object properties' change it to a 'Satin outline stitch'.
2. *This is the Cover Line*



Try experimenting with different shapes.

***Practical embroidery tips for applique.***

1 Prepare the applique fabric by ironing with some spray starch on the wrong side. This makes it stiffer and easier to hold in place for the stitching down.

2. Beware of using temporary adhesive spray to hold the applique fabric in place as it can mark the fabric. If you wish to use it spray very sparingly the background fabric.

3. Alternative ways to hold applique fabric in place. a) scotch tape, or single sided quilters tape. This works well on most background fabrics, b) fabric glue pen again sparingly, c) double sided sticky tape outside of edge of applique area d) pointer tool such as tailors stiletto but reduce the speed of stitching, e) pins *but* be very careful not to displace deign within the hoop.

4. Scissors! There are several different versions of applique scissors and it really is worth using these specialist scissors to cut the applied fabric back to the cutting line. Also take time when cutting as the neater the cut the better the finished applique. If you are not sure of what I mean by applique scissors this a photo of a pair which I use that have a double curve.

